

# AL QUE A TU LADO

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The musical score consists of five staves of music. The first staff starts with a solo section for the singer (A♭, B♭7, E♭, B♭) followed by a verse (Al quea tu la do vi ve con ti go al que). The second staff continues the verse (jun toa ti noes tá al que te quie re ya tue ne mi go da le de). The third staff introduces a coro (Fm, B♭7, E♭, E♭6) while continuing the verse. The fourth staff continues the verse (co ra zón la paz al quea tu la do vi ve con ti go al que). The fifth staff concludes the verse (jun toa ti noes tá al que te quie re ya tue ne mi go da le de). The sixth staff begins with a new section (Fm, B♭7, E♭, B♭, Fm, B♭7, E♭, E♭6) and ends with a final section (co ra zón la paz al que te quie re ya tue ne). The seventh staff concludes with the lyrics mi go da le de.

Chords indicated in the music:

- Staff 1: A♭, B♭7, E♭, B♭
- Staff 2: A♭, E♭, B♭, Fm, B♭7, E♭, E♭6
- Staff 3: Fm, B♭7, E♭, coro (A♭), B♭7, E♭, B♭, E♭
- Staff 4: Fm, B♭7, E♭, B♭, Fm, B♭7, E♭, B♭, E♭
- Staff 5: Fm, B♭7, E♭, B♭, Fm, B♭7, E♭, E♭6
- Staff 6: Fm, B♭7, E♭, B♭, Fm, B♭7, E♭, B♭, Fm, B♭7, E♭, E♭6
- Staff 7: E♭, E♭6, Fm, B♭7, E♭